

RETURN OF CAPTAIN AMERICA

Formerly entitled "CAPTAIN AMERICA"
based on the character appearing in
CAPTAIN AMERICA COMICS

THE NUMBER ONE CHOICE OF YOUNG AND OLD —
CAPTAIN AMERICA! ... The thrilling exploits which have
spellbound a nation of comic fans—now catapulted on
the screen in a serial packed with action—adventure and
excitement!

**DICK PURCELL
LORNA GRAY
LIONEL ATWILL**

Directed by JOHN ENGLISH, ELMER CLIFTON
Associate Producer W. J. O'SULLIVAN • Original
Screenplay ROYAL COLE • RONALD DAVIDSON
BASIL DICKEY • JESSE DUFFY • HARRY FRASER
GRANT NELSON • JOSEPH POLAND

**A REPUBLIC SERIAL
IN 15 CHAPTERS**

nta

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1st chapter—26 minutes
2nd thru 15th chapters—16 minutes

Release year—1944



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Episode One

"THE PURPLE DEATH"

111-A

Dr. Maldor, curator of the Drummond Museum, feeling that he has been cheated out of his share of the wealth and fame accruing from an archaeological expedition he headed, is carrying out a systematic program of killing every member of the expedition, one by one, and securing their wealth and scientific treasures for himself. Calling himself "The Scarab" he eliminates his enemies by means of a poison known as "The Purple Death." From his most recent victim he has secured plans for his dynamic vibrator, a machine which harnesses light and sound waves into a weapon of terrific destructive power. But Captain America, (who is in reality District Attorney Grant Gardner) intervenes and, with the aid of his assistant, Gail Richards, robs Maldor and his henchman, Matson, of their Purple Death weapon. Maldor concentrates, then, on trying to eliminate Captain America with his new dynamic vibrator, and Captain America faces certain death as a 22 story building crumples over on him.

Episode Two

"MECHANICAL EXECUTIONER"

112-A

Captain America escapes by a spectacular jump to an adjoining roof. He resumes his role of Grant Gardner and reports to the Commissioner that Matson stole plans of another dangerous weapon. Professor Dodge's Fire-Bolt, a portable electric machine which will cut through the walls of any safe or vault. The plans are in a code known only to Dodge, and Grant has him safely guarded. Using evil subterfuge, Maldor forces Gail to disclose Dodge's hiding place. The scientist is captured, and, under threat of being crushed beneath a huge tractor, is forced to decode the plans. Meanwhile, Grant arrives at Dodge's quarters only to be captured and apparently shot with his own gun. However, his captors do not know that the first cartridge in his gun was a blank, and as soon as he learns where Dodge has been taken he speeds to the rescue, arriving in time to save Dodge's life. But in the fight he is knocked out in front of the tractor and apparently crushed by the lumbering juggernaut.

Episode Three

"THE SCARLET SHROUD"

113-A

Captain America rolls aside just in time to dodge the tractor but Matson escapes with the decoded plans for the thunderbolt, and Maldor immediately puts the machine to work, opening vaults loaded with precious gems and art collections. The only defense against these attacks is a device Professor Dodge is working on to locate the thunder-bolt when it operates. Maldor taps Grant's phone line, learns of the locator, and plants a bomb in the D.A.'s car to destroy him and Dodge's device. Gail sees the sabotage of Grant's car too late to stop him, but manages to chase and warn him just in time for him to jump from the exploding car with the locating device intact. With the locator in operation, Dodge and Grant discover the thunder-bolt at work on the vault of a platinum refinery. Grant assumes his Captain America role and attacks the safe-breakers. He thwarts the theft of the platinum but is trapped in a huge vat which is set afire by the thunder-bolt.

Episode Four

"PREVIEW OF MURDER"

114-A

Captain America shoots away the bolts holding the sides of the blazing vat and escapes in time to capture the robot-controlled truck which Matson is forced to abandon. Learning that Prof. Dodge is to be the recipient of a priceless collection of Mayan jewels willed him by the late Prof. Lyman, Maldor plans to murder Dodge, using the robot-controlled truck as his weapon. Grant, not knowing that he is being watched by Maldor on his television screen hides in the truck, expecting Maldor's men to steal it and take it back to him. Instead the truck is sent to a garage where Grant is made prisoner. The truck is loaded with explosives and sent to crash into Dodge's home. Grant escapes, changes to his Captain America costume and pursues on motorcycle. He transfers to the truck but cannot interfere with its robot-controlled mechanism, which hurtles on toward Dodge's house. Just before the crash Captain America smashes the control unit and swerves the truck from the house, but it crashes into a stone wall and is blown to fragments.

Episode Five

"BLADE OF WRATH"

115-A

Captain America jumps from the truck just before the crash and Dodge is saved, but fearing further attacks, he decides to leave the country. Rather than turn over the jewels to Dodge, Maldor murders him, having, with the aid of an agent secreted himself in a trunk taken to Dodge's estate. Grant discovers the ruse too late to capture Matson, but finger prints on the trunk identify the agent, and Gail goes to investigate a fiber box plant where he was formerly employed. She finds nothing suspicious and phones Grant, who asks her to leave the phone receiver up. Just as she starts out Matson arrives and takes her prisoner. Grant learns of this over the open phone line and starts to the rescue. Matson, determined to force Gail to identify Captain America, ties her beneath the huge guillotin-like blade of a paper cutter. She is still in this precarious position when Captain America bursts in, and in the ensuing fight the starting lever is tripped and the blade plunges down onto Gail.

"VAULT OF VENGEANCE"**116-A**

Captain America overcomes his opponents and stops the deadly blade just before it strikes Gail. Molder's next victim is Henley, a wealthy oil company owner, to whom he sends an extortion note. Molder plants a radio dictaphone in the O.A.'s apartment, but in installing the machine he uses Grant's telephone to check the reception with Molder. When Grant learns that his phone was busy during his absence he becomes suspicious, searches the room and finds the dictaphone. Accordingly, Grant contrives a phony procedure for paying the Henley ransom money which throws Molder's men entirely off guard. After Gail delivers the money at the appointed place, Molder is completely surprised by the appearance of Captain America in the old mine where he has taken the loot. However, one of Molder's men appears unexpectedly, and turns the tables. Captain America, after a desperate battle, is knocked into a deep shaft and Molder sends a heavy ore bucket crashing down upon him.

"WHOLESALE DESTRUCTION"**117-A**

Captain America rolls into a lateral tunnel and escapes the descending bucket, but before he can climb out of the shaft Molder has made off with the money—which proves to be useless to Molder because Grant had listed the serial numbers. Grant has been a used car lot found on the body of Molder's henchman in the cave, and this eventually leads Grant to a garage where he finds a used truck has just been peddled to represent one of Henley's oil company trucks. Realizing that Henley's refinery is in danger, Grant assumes his Captain America role and goes into action. Meanwhile, Molder has used the disguised truck to gain entrance to the refinery and has connected tanks of explosive gas to the steam lines going to all the buildings. He is just building up the necessary steam pressure to blow up the whole plant when Captain America arrives. He drives off Molder, and succeeds in closing the valve to the other buildings, but the steam boiler blows up in his face.

"CREMATION IN THE CLOUDS"**118-A**

Captain America escapes the explosion and the refinery suffers only minor damage, which so enrages Molder that he plans the immediate murder of Henley. One of Molder's henchmen attempt to kill Henley with a poison dart; Grant kills the assassin and secures the blow-gun, which he takes to Molder for help in curing his own ailment. Molder pretends to sympathize, but can offer no help, and Grant inadvertently allows him to learn that the blowgun is being sent by plane to Grayson, who will recognize the weapon and know if it belonged to Molder. To avoid this disclosure Molder sends his men to take over the airport and plant a bomb in this plane Gail is to use in delivering the blowgun. Gail takes off in the plane, but Grant discovers one of the airport mechanics bound and gagged in a stove room. As Captain America, he tries to release the mechanic, but the pitched battle is still going when the time bomb in the plane reaches firing point and the ship is blown to fragments.

"TRIPLE TRAGEDY"**119-A**

Just before the plane explodes Captain America fights his way to the mechanic, learns about the bomb and radios Gail to bail out. The blowgun is destroyed, but Grant, realizing it was a piece of evidence which the Scarab was desperate to recover, has a copy made of the weapon and passes it word to the underworld, that Grayson is coming to town to identify the owner of the blowgun. Molder, just as Grant had expected, this time smokes Molder out into the open. Grant overcomes his henchman Manawalia, Gail traps Molder and is overcome and dropped through a trap door into a pit. Realizing their hiding place has been discovered, Molder leaves a powder train to blow it up, but before he gets away, Captain America bursts in. In the ensuing fight Molder breaks away and fires the powder train, leaving Captain America still fighting and Gail helpless in the pit when the barn blows up.

"THE AVENGING CORPSE"**120-A**

Captain America overcomes his opponent and rescues Gail from the pit just before the building blows up. Grant learns that Dr. Lyman, brother of the murdered Professor, has invited all members of the Mayan expedition to view a demonstration of his new invention a machine which will bring a dead animal back to life. Molder, included in the party, arranges to have two of his men impersonate the Himmura Society attendants who bring out the body of a dog for the experiment. They steal the Life-Restoring Machine but Grant manages to kill one of them. The other escapes. Returning, Grant learns that Molder has abducted Dr. Lyman. He trails him to a gravel crushing plant. As Captain America, he and Gail go to investigate the plant, but Molder, forewarned by Molder, is ready for them. While Captain America battles Molder outside, Gail, searching the office, is apparently blown up by the mine Molder has planted under the building.

"THE DEAD MAN RETURNS"**121-A**

Gail hears the fight outside and runs from the building just before it blows up. She finds that Captain America has captured Molder, but he is fatally injured and dies without gaining consciousness. Molder's body is stolen from the morgue vault, brought to Molder's laboratory and subjected to the Life-Restoring Machine. The kidnapped Lyman is forced to bring the criminal back to life. They have just succeeded when Captain America tracing their whereabouts from a car license, bursts in. While he battles two henchmen in an outer room, Molder and Molder escape, but Lyman attempting to stop them, is killed and the Life-Restoring Machine smashed. At the climax of the fight Captain America is trapped in a mass of electric flames when the generator is suddenly turned on.

"HORROR ON THE HIGHWAY"**122-A**

Captain America dives out of the generator room and captures Dirk, the man who threw the switch. To help convict Dirk, Grant asks Molder to identify him as one of the men who kidnapped Lyman. Molder, after giving Dirk special instructions through his lawyer, makes the Identification. Dirk, pretending to crack, admits his guilt and names Lyman as the Scarab. He offers to prove this amazing statement if Grant will take him to Lyman's house to uncover some hidden documents. Grant agrees, and steps right into the trap of Molder and one of his men planted in the house. After a desperate struggle, Dirk and Molder's assistant are killed, but Molder escapes in his car with Grant in hot pursuit. The thrilling chase ends when a tire is shot out on Grant's car, and the machine plunges over a cliff, to crash in a mass of flaming wreckage.

"SKYSCRAPER PLUNGE"**123-A**

Grant jumps from the car as it leaves the road. On returning to his office he learns that Hillman, another member of the Mayan expedition, has just discovered a picture hidden in a clay tile which, when deciphered, proves to be half of a map locating a fabulous Mayan treasure. Molder has the other half in his museum, and is eager to retrieve the missing half. He goes to Grant's office, ostensibly to report the " theft" of half the plaque, and secretly hides a dispatch. Later one of his men, Ken, breaks into the office and learns through the dispatch, where Grant has taken Hillman for safe keeping. Molder and Gordon, disguised as waiters, gain entrance to Hillman's apartment and force him to turn over his half of the map. Captain America bursts in, holds his own for some time in unequal battle, but is finally toppled out the window, and his body goes hurtling down to the street below.

"THE SCARAB STRIKES"**124-A**

Captain America drops into a loaded laundry truck, which breaks his fall and he escapes injury, but before he can get back to the apartment Molder has escaped with Hillman and taken him to a lonely farmhouse. Here Molder, now in possession of both sections of the map, starts torturing Hillman to force him to decipher the ancient symbols on the map. Grant, learning the location of the farmhouse, is hot in pursuit. Meanwhile, Hillman has been seriously injured by Molder's brutal treatment, and Molder and Molder start back to town for a doctor. Molder is warned that Grant is on his way to rescue Hillman, and, knowing that Hillman can identify him as the Scarab if he is rescued, Molder sets off with Molder in a plane to bomb the farmhouse. Captain America arrives, but just as fight off two guards before he can rescue Hillman. While the battle is going on in the house Molder's plane swoops down and drops its deadly cargo. The first two bombs miss, but the third one blasts the house to pieces.

"THE TOLL OF DOOM"**125-A**

Just before the bomb strikes, Captain America runs from the house, carrying Hillman. Molder, frantic to keep Hillman from revealing his true identity, sends Molder to seize Gail and bring her to his office. Gail fabricates a tale of a famous Brain surgeon being sent direct to the hospital where Hillman is a patient, knowing that the Scarab will send one of his men there, disguised as the doctor. Grant immediately gives orders for the arrest of the "doctor" as soon as he arrives at the hospital. Grant knows Molder is the Scarab because of the name Gail fabricated for the phony doctor—"Redian Brink." "Redian Brink" is "Molder Scarab" spelled backwards. Molder is warned of his danger and starts to collect his valuables for a quick getaway, while his assistant puts Gail in a glass case and starts to connect to it a supply of gas which will shroud her body into a mummy. Captain America arrives in the nick of time to save Gail. Molder and Molder die in the electric chair.

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THIS PAGE AND THE NEXT 3 HAVE A BLACK ELEMENT ADDED
IN PHOTOSHOP TO AID IN LEGIBILITY. THE VERSION PRINTED
IN RED AND BLUE IS THE AUTHENTIC COLOR ACCURATE ONE.

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